

Year Five and Six

<u>Word reading</u>	
apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in Appendix 1, both to read aloud and to understand the meaning of new words that they meet.	
<u>Comprehension</u>	
maintain positive attitudes to reading and understanding of what they read by:	
continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	
reading books that are structured in different ways and reading for a range of purposes	
increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions	
recommending books that they have read to their peers, giving reasons for their choices	
identifying and discussing themes and conventions in and across a wide range of writing	
making comparisons within and across books	
learning a wider range of poetry by heart	
preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	
understand what they read by:	
checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context	
asking questions to improve their understanding	
drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	
predicting what might happen from details stated and implied	
summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas	
identifying how language, structure and presentation contribute to meaning	
discuss and evaluate how authors use language, including figurative language, considering the impact on the reader	
distinguish between statements of fact and opinion	
retrieve, record and present information from non-fiction	
participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously	
explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	
provide reasoned justifications for their views.	
perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.	